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## Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 07

*Description:* One leaf - Incunable - Not bound - Purchased by Karen Gould (1946-2012) from Pageant Book and Print Shop, New York. Gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

*Notes:* -Horatius Flaccus, Quintus, Opera, with Commentary by Christophorus Landinus, ISTC Number ih00447000.  
<http://istc.bl.uk/search/record.html?istc=ih00447000>

*Acknowledgments:* - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehrsam Voigts for the physical description.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/KG07\\_46](http://ds.lib.berkeley.edu/KG07_46)

*Language:* Latin *Country:* Italy *Century:* 15th

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### Part 1: One leaf

*Description:* - Paper - Watermarks: None - 260 x 191 mm - Text block for commentary 177 x 218 mm includes inserted text block for Horace, verse dimensions vary (number of lines of verse varies), running headlines. Foliation printed at bottom.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:* Florence

*Assigned Date:* s. XV

*Searchable Date Range:* 1450 - 1499

*Dated by scribe:* No

*Inscribed Date:* 1482, August 5

*Document:* No

*Number of Scribes:*

*Other Decoration:* Running headline ; faded red ink capitula supplied; marginal finding notes supplied.

*Notes:* The text is from the commentary on the Odes of Horace Book IV, Ode 4, II. 17-43 by Cristoforo Landino (1424-1498). Landino studied Greek under George of Trebizond, belonged to Marsilio Ficino's Platonic Academy, and was a teacher of Lorenzo de' Medici and his brother Giuliano. Printed by Antonio di Bartolommeo (also Bartolomeo) Miscomini in Florence, August 1482.

*Number of Texts:* 1

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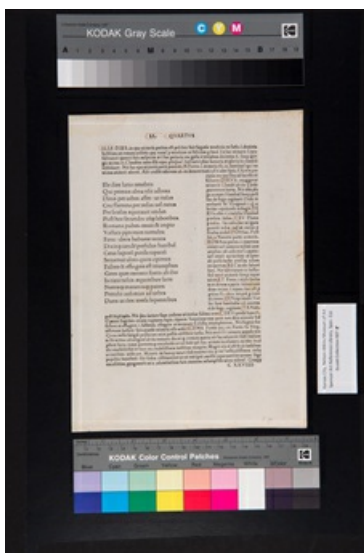
### Text 1: One leaf

*Title:* Horatius Flaccus, Quintus, Opera, with Commentary by Christopher Landinus (Incunable Leaf)

*Language(s):* Latin

*Incipit:* ILLE DIES. in quo victoria potitus est pulcher fuit fugatis tenebris ex latio in? devictis

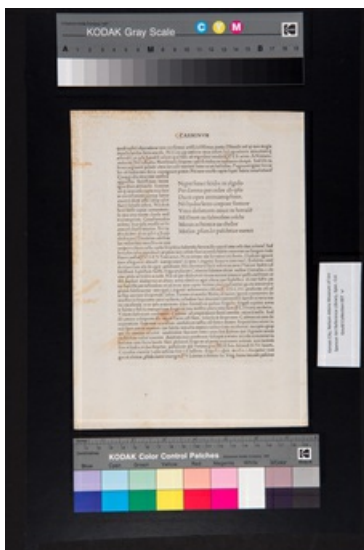
*Explicit:* quadruplici comparatione rem confirmat artificiosissimus poeta. Ostendit enim quod non magis



*f. 1r*

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*f. 1v*

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